



COURSES / **DESIGN** / INTERIOR DESIGN /

## **INTRODUCTION TO INTERIOR DESIGN**

### **DISCOVERING THE DEVELOPMENT OF LIVING SPACE**

#### **OBJECTIVES**

The aim of the course is learning the use of a randomly scientific procedure to blend various components, so that students develop an awareness, through experimentation, of the creation of spaces of different types and characteristics.

The course's principal objectives are:

1. the analysis of contemporary interior spaces by means of observation, based on personal research into Italian art and design in the city
2. taking personal notes through drawings, pictures, texts.
3. designing an interior layout for a specific location in the city selected on the basis of the first phase of the course.
4. final results will be presented in the form of a class exhibition, with a booklet and a short digital slide show.

#### **MAIN TOPICS**

Lifestyle, art and design research in Milan are used to develop an interior space plan. Studio work and field trips foster the conceptual development of possible interior layouts, resulting in an original interior spatial design.

Living spaces are generated by the interaction of complex factors.

Measurable distances, material quality, density and colour, noise and rhythm, all contribute to the identity of a place.

Examining each factor, one by one, and studying the profound values of each isolated field, are important artistic and professional experiences.

Just as in a chemistry lab, students will be introduced to the analysis of the fundamental elements of a space, and they will develop an understanding of the metamorphosis from space to volume.

#### **LANGUAGE**

English

#### **CALENDAR AND ATTENDANCE**

5 July - 16 July, 2010

45 hours' lessons: on Monday 5 July there will be an orientation session from 10 am to 11 am, lessons from 11 am to 1 pm, lunch break from 1 pm to 2 pm and lessons again from 2 pm to 5 pm.

On the other days there will be lessons from 10 am to 1 pm and from 2 pm to 4 pm. There will be no lessons on Friday 9 July. Attendance is mandatory.



**MILANO**  
**SUMMER SCHOOL**  
JUNE > AUGUST > 2010

Milano



Comune  
di Milano



### CANDIDATE PROFILE

Applicants should possess the following skills:

Knowledge of the English language

Skills in using a digital camera, including the download process

Skills in preparing a Powerpoint slide show/presentation

Basic drawing skills.

### ADMISSION PROCEDURE AND DEADLINE

Please go to <http://www.design-summer-courses.com/enrol-design-courses.html>

and follow the application procedure step by step (you can enrol online or choose the wire transfer enrolment procedure). The deadline for application form acceptance is 25 June 2010.

### ASSESSMENT AND FINAL QUALIFICATION

All work will be geared towards the analysis of contemporary interior spaces through observation based on personal research into Italian art and design in the city; students will design an interior layout for a specific location in the city, selected on the basis of the first phase of the course.

The final results will be presented in the form of a class exhibition, with a booklet and a short digital slide show. At the end of the course students will be awarded an attendance certificate as long as they have completed 80% of the course.

### E.C.T.S.

Currently not available.

### TEACHING STAFF

Course Leader and Professor: Francesco Librizzi

### LOCATION

Nuova Accademia di Belle Arti Milano

Via Darwin 20

20143 Milano

### FEE

€ 1,480 (including a voucher to be spent at the NABA cafeteria for each day of classes)

### CONTACTS

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