



**MILANO**  
**SUMMER SCHOOL**  
JUNE > AUGUST > 2010

Milano



Comune  
di Milano

**NABA**  
NUOVA ACCADEMIA  
DI BELLE ARTI MILANO

COURSES / DESIGN / INTERIOR DESIGN /

## **INTERIOR DESIGN STUDIO**

### **INTERMEDIATE**

#### **SPACE R-EVOLUTION**

#### **OBJECTIVES**

1. Analyzing contemporary interior spaces through observation based on personal research; in this phase the ability to discover design values in the city of Milan - thereby showing a personal inclination for hunting in the wealth of public and private venues – will play a relevant role.
2. Developing an attitude similar to that of professional designers, searching for material providing inspiration through the exploration of the city, taking personal notes and drawings, pictures, writing text ideas and so on.
3. Based on personal research and course guidelines, the development of a project with a physical interior layout model, using exclusively regenerated or discarded materials with the aim of enhancing the ability to interpret and depict spaces and settings in a quick, easy and effective way, supporting concept generation and project proportion
4. Final results will be presented in the form of a class exhibition, with the support of a booklet and a short digital slide show.

#### **MAIN TOPICS**

Lifestyle, art, and design research in Milan is used to develop an interior space plan. Studio work and field trips foster the conceptual development of possible interior layouts, resulting in an original interior space design.

The course is intended for students with initial understanding and experience in Interior Design with the intention of further enhancing their knowledge and skills. This course, taking place in Milan, regards the comprehension of interior living spaces and their perception in terms of Italian style and from a Design point of view.

The course will introduce students to a characteristic form of experience: being a designer means creating a portion of space that interacts with the overall environment.

The viewpoint adopted by designers is a sort of personalized deforming mirror that records the outside world, incorporating it in the shape of their next projects. The aim of this course is to provide a tour of this “alchemical” process.

Interior designers must develop a deep sensitivity of the lifestyles of both the public at large and of individuals. Making a project means dealing with the dimension of the city and the timescale of public and private living, listening to the background noise that accompanies us, outside our private pods. Our aim is to search for “talking wallpapers” that surround our bodies.

Interior means intimate: it depends on the distance from our sensorial apparatus.

This distance is measurable, and, from a materialistic point of view, consistent.

During the first phase, students will be free to express their own research by means of any techniques, hand drawing, digital graphics, movies, etc. The contribution of digital media will help



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students control the process and gather all their impressions.

This material will become a real tool, along with the ability to record and reproduce material step by step, in order to reprocess the knowledge gained during this experience.

Working with a digital camera helps designers to process and re-organize materials.

The results of this work will be gathered and presented by students in their personal notebooks. Students must edit their personal notebooks during the course with the objective of assembling multiple impressions, such as ideas, drawings, photos, etc.

There are manifold possibilities: from sketches to paper cuttings and paintings. Title, keywords and brief texts are important to describe the drawings and the rest of the collection of materials.

## **LANGUAGE**

English

## **CALENDAR AND ATTENDANCE**

20 July - 30 July, 2010

45 hours' lessons: on Tuesday 20 July there will be an orientation session from 10 am to 11 am, lessons from 11 am to 1 pm, lunch break from 1 pm to 2 pm and lessons again from 2 pm to 5 pm. On the other days there will be lessons from 10 am to 1 pm and from 2 pm to 4 pm.

Attendance is mandatory.

## **CANDIDATE PROFILE**

Besides having good knowledge of the English language, students must be motivated and inquisitive, with an aptitude for working both individually and in groups. Active participation in the seminars and studios is highly recommended. Drawing (by hand and/or digitally) and model-making skills are required. In general the students' level of education should be equivalent to or higher than the second year of college studies (BA) in Interior/Product/Industrial Design. Students who have already taken the previous introductory level will be admitted to this course. In this case they should have the flexibility necessary to work at an advanced level, sharing the experience and procedures of design work with professional designers themselves.

## **ADMISSION PROCEDURE AND DEADLINE**

Please go to <http://www.design-summer-courses.com/enrol-design-courses.html> and follow the application procedure step by step (you can enrol online or choose the wire transfer enrolment procedure). The deadline for application form acceptance is 25 June 2010.

## **ASSESSMENT AND FINAL QUALIFICATION**

Students will have to develop r-evolutionary proposals for an interior layout taking inspiration from Milan's identity. Students will have to design an original interior space.

Students will have to create a physical model of interior layout, using only regenerated or discarded materials with the aim of enhancing the ability to interpret and depict spaces and environments in a quick, easy and effective way, supporting concept generation and project proportion.



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At the end of the course students will be awarded an attendance certificate as long as they have completed 80% of the course.

**E.C.T.S.**

Currently not available.

**TEACHING STAFF**

Course Leader and Professor:  
Francesco Librizzi

**LOCATION**

Nuova Accademia di Belle Arti Milano  
Via Darwin 20  
20143 Milano

**FEE**

€ 1,480 (including a voucher to be spent at the NABA cafeteria for each day of classes)

**CONTACTS**

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