



MILANO
SUMMER SCHOOL
JUNE > AUGUST > 2010

Milano



Comune
di Milano

NABA
NUOVA ACCADEMIA
DI BELLE ARTI MILANO

COURSES / **DESIGN** / GRAPHIC DESIGN, PHOTOGRAPHY AND VISUAL BROADCASTING /

PHOTOGRAPHY AND THE MOVING IMAGE STUDIO **INTERMEDIATE**

STORY-TELLING, A WAY OF CONCEPTUALISING DESIGN IDEAS AND BRINGING THEM TO LIFE

OBJECTIVES

The course aims to teach student the use of the following tools:

- Digital photography
- Storyboarding
- The Stop-Motion technique

MAIN TOPICS

How do you make a drawing with light? Have you ever made a short animation movie?

The course will focus on a simple technique to create animations by drawing with light: a series of long-exposure stills edited in a sequence to form a short movie.

Students will express their creativity using flashlights and colour filters to bring their luminous designs to life. The course will give students an understanding of the moving imagery and how to control it with ease. Students will be introduced to stop-motion animation and digital photography, which will then be employed to create an abstract animation film. In order to draw the animation together, students will be required to work in groups and collaborate.

LANGUAGE

English

CALENDAR AND ATTENDANCE

July 20th - July 30th, 2010

45 one-hour lessons: The course begins on Tuesday, 20th July with an introductory lecture from 10 am to 11 am, followed by a two-hour class from 11 am to 1 pm, lunch break from 1 pm to 2 pm, and again classes from 2 pm to 5 pm. From July 21st until the end of the course, classes are from 10 am to 1 pm and from 2 pm to 4 pm. Attendance is mandatory.

CANDIDATE PROFILE

Candidates should have basic computer graphic knowledge and have familiarity with the use of digital cameras.



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ADMISSION PROCEDURE AND DEADLINE

Please go to <http://www.design-summer-courses.com/enrol-design-courses.html> and follow the application procedure step by step (you can enrol online or choose the wire transfer enrolment procedure). The deadline for application form acceptance is 25 June 2010.

ASSESSMENT AND FINAL QUALIFICATION

All the course work will be geared towards the production of a collective stop-motion animation. At the end of the course students will be awarded an attendance certificate as long as they have completed 80% of the course.

E.C.T.S.

Currently not available.

TEACHING STAFF

Course Leader and Professor:
Simone Muscolino

LOCATION

Nuova Accademia di Belle Arti Milano
Via Darwin 20
20143 Milano

FEE

€ 1,480 (including a voucher to be spent at the NABA cafeteria for each day of classes)

CONTACTS

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